particularly those selected for Indian Panorama every year, are acquired for participation in various National and International Film Festivals over the years, sometimes, the quality of prints deteriorates.Their replacement is done in a phased manner from the normal provision.

Readership of Daily Newspapers

†2724. SHRI KAPIL SIBAL:
SHRIRAMJETHMALANI:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that the number of readership of daily newspapers has increased during past years in the country;

(b) if so, the number of readers of daily newspapers in the country during the years 1995-96 and 2000-01; and

(c) the number of such readers who live in villages?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) to (c) The registrar of Newspapers for India (RNI) does not maintain data relating to readership profile of newspapers/journals. As per the records of RNI, the circulation figures for daily newspapers during the calendar years 1995, 1996 and 2000 were 35451000, 40225000 and 59129183, respectively. RNI does not maintain the circulation figures for rural and urban areas separately.

Production of Indian Films

†2725. SHRI RAM JETHMALANI:
SHRI RAJIV RANJAN SINGH'LALAN':

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that cultural ethos, civilization and social life in India are different than those in the developed countries like America, England etc.; and

(b) whether it is also a fact that the films produced in India are against the basic instincts of culture, civilization, traditions and beliefs of India?

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†Original notice of the question was received in Hindi.